

ABOUT

Melissa Levin (1958–2015) was an artist, mentor and teacher whose career as a textile and costume designer was synonymous with her exuberant love of colour and pattern. This fund was established in honour of Melissa's passion for mentoring emerging artists, with generous donations made by family, friends and communities.

melissalevinartist.com

DONATE

If you are interested in donating to the Melissa Levin Emerging Artist Fund, please visit textilemuseum.ca/join-support/give or call **416-599-5321 x2246**. Last year, we were able to provide 2 awards of \$3000 each. The value of the 2018 Award is dependent on donations to the Fund.

APPLY

The Melissa Levin Emerging Artist Fund will help take your artistic practice to the next level:

- You will develop skills and enrich your knowledge of textiles in the context of historic and contemporary textile practices;
- You will increase your access to resources and opportunities that will support your efforts to explore, take artistic risks, and advance your practice and creative ability in ways likely to generate long-term artistic and career development.

The award is geared to help emerging artists conduct self-directed activities such as art production, apprenticeships, residencies or research. If the applicant desires, the Textile Museum of Canada will support a customized program of research, including access to the library, exhibitions and permanent collection of over 14,000 global artifacts, exposing the successful applicants to new worlds of inspiration.

Applications will be assessed on the connection made between the written proposal and the direction of the applicant's art practice and previous work. Award recipient(s) must be prepared to present an illustrated talk at the Textile Museum of Canada on their experience, within one year of the completion of the proposed course of activity.

WHO CAN APPLY?

Emerging artists from all disciplines are encouraged to apply, including artist collectives and collaborative projects. Artists may be working in any medium. For the purpose of this award, an emerging artist is defined as one who has begun to make an impact in their chosen field through exhibitions, community arts engagement or public presentations, and has been practicing professionally for at least three years. Applicants must be a Canadian citizen or permanent resident in Canada.

HOW TO APPLY?

Submit the following in ONE email to MLEAA@textilemuseum.ca:

1. 500 word (maximum) statement on your proposed course of research and how it connects to textiles and previous/current directions of your art practice.
2. 50 word (maximum) summary of how you propose to use the funds.
3. Two-page (maximum) resume with clear indication of exhibition record, community arts engagement or public presentations in a professional context.
4. Up to 10 jpeg images (maximum 72 dpi; maximum file size of 250kb) of your work that relate to your application; or film/video clip or video documentation of work no more than 3 minutes total running time. Please provide link to on-line video.
5. Project start date and a finish date, with project completion no later than October 31, 2019.
6. Include your name, mailing address, phone number, email address and website URL.
7. Application must be received before midnight on July 9, 2018.
8. Award recipients will be notified by September 1, 2018.

Incomplete applications will not be considered.

JURORS

Nina Levitt is a visual artist and a professor in the Department of Visual Arts & Art History at York University. Nina initiated this program in honour of Melissa Levin, her life partner. **Sarah Quinton** is Curatorial Director at the Textile Museum of Canada. A third juror will be announced at a later date.

Please direct any questions via email to MLEAA@textilemuseum.ca. No phone calls please.



textile museum OF CANADA

WORK BY THE 2017 MELISSA LEVIN EMERGING ARTIST AWARD WINNERS

top to bottom:

Hannah Epstein *Cruhnhc* (detail),

Vanessa Dion Fletcher *Colonial Comfort* (detail),

Omar Badrin *In My Skin*

