

September 29, 2011  
IMMEDIATE RELEASE

**TEXTILE MUSEUM OF CANADA ANNOUNCES FOUR NEW TRUSTEE APPOINTMENTS**

**Toronto** - The Textile Museum of Canada (TMC) announces four new trustee appointments. Ontario Science Centre Director of Science Communication Kevin von Appen, Janet Belknap of ScotiaMcLeod, Certified Appraiser Kathryn Minard, and past Principal of Lord Cultural Resources, John Nicks, have been elected to the Museum's Board of Trustees.

"I am delighted to welcome the new Trustees to our Board," said Executive Director Shauna McCabe. "All bring exceptional expertise and professional experience, and we look forward to having them involved in the Textile Museum of Canada. Each offers the Museum unique and invaluable perspectives: Kevin is a leader in innovation, technology and social media, Janet has been long-committed to philanthropy and the arts, Kathryn is a Certified Appraiser with a specialization in fine art and instructor with the International Society of Appraisers, and John has over forty years of experience in the heritage sector and museum planning and project management."

The nominations were confirmed on September 27<sup>th</sup>, 2011, at the Museum's Annual General Meeting. The four join eleven returning Trustees. "The insight they contribute to the already remarkable skills and commitment of our existing Board members will be vital to enriching the TMC's leadership capacity," said McCabe, who was appointed Executive Director in 2010. "We have great momentum at this moment as we move into an exciting period of strategic planning and implementing new vision in 2012."

A dynamic Canadian arts institution, the TMC has a 35-year history of exploring ideas and building complex cultural understanding, using the materials of everyday life to engage visitors in diverse expressions and traditions. Renowned for its contemporary artistic programs as well as its international historical collection of 13,000 artifacts, the Museum is one of the institutions best positioned to address the dynamism of global cultures, and increasingly global communities. A leader in digital development in the arts and heritage sectors, the TMC offers access to a fully digitized collection and engagement in interactive and Web 2.0 environments.

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For more information, visit [www.textilemuseum.ca](http://www.textilemuseum.ca) or contact Alexandra Lopes, Communications & Marketing Associate at 416-599-5321 x2239 or [alopes@textilemuseum.ca](mailto:alopes@textilemuseum.ca)

Textile Museum of Canada  
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Transit: St. Patrick Station

**Museum Hours**  
Open 7 days a week 11 am – 5 pm  
Wednesdays 11 am – 8 pm

**TMC Board of Trustees 2011-2012**

Kevin von Appen, Janet Belknap, Sally Birks Bongard, Pamela Craig (ex-officio), Suzanne E. Davis (Chair), Melanie Egan, Steven Goodman (Treasurer), Mark R. Hemingway (Secretary), Adrienne Hood (Vice-Chair), Sally Hooper, Elizabeth Levitt, Kathryn Minard, John Nicks, Ann Posen (past-Chair), Patricia Roy

**Bios: New Trustees**

**Kevin von Appen** is a leader in innovation, with a focus on science communication, technology and social media. Director of Science Communication for the Ontario Science Centre, Kevin oversees the OSC's internet initiatives, publications, science writing and translation, and the Centre's knowledge management operations, and the OSC's innovative work with web video, interactive platforms and interdisciplinary initiatives to advance science engagement. He also directs operations for the Science Centre's Weston Family Innovation Centre, the KidSpark children's museum, exhibit floor hosts and volunteers. He has developed creative web-based projects for AOL Canada, Sympatico.ca, MSN – Microsoft Network, Bell Emergis and Canoe.ca. As Senior Communications Specialist at Cyberplex Interactive Media, he created a usability lab and user-centred design process to serve business clients ranging from Airmiles to ING Bank to Chapters.ca.

**Janet Belknap** is with ScotiaMcLeod following a 10-year career as the owner of a small business focused on marketing corporate incentive programs and special events. She has a longterm commitment to philanthropy and the arts supporting Israel Cancer Research Fund, New Directions, Stratford Express - among others.

**Kathryn Minard** is a Certified Appraiser of Personal Property with a specialty in fine art and Canadian instructor in Appraisal Studies with the International Society of Appraisers. Ms. Minard holds a Specialized Honours B.A. in Art History from York University and has served as a Special Advisor to the Canadian Cultural Property Export Review Board. She is the president of Art Advisory.com and Contemporary Fine Art Services Inc. providing appraisal, research, advisory and collection management services. She has received awards including International Society of Appraisers Award of Excellence for service as coordinator of the Fine Art Program for the ISA Conference 2000 in Toronto and International Society of Appraisers Distinguished Service Award as a member of the ISA Distance Education Design Team for the ISA Distance Education Course in Appraisal Studies, 1999.

**John Nicks** has over 40 years of experience working with museums, heritage institutions and archives, most recently Principal with Lord Cultural Resources. John combines substantial museum experience and curatorial knowledge of material culture and collections, educated at the Universities of Saskatchewan, Toronto and Alberta, and the Institute for Advanced Studies in Architecture in York, England. He taught courses in museology and is an experienced museum planner and project manager and collections management specialist. John has played a leading role on many projects including the Penghu Island Strategic Plan, Taiwan (2005), Thailand Creative Design Centre, Master Plan, (2004-05), Northwest Passage Heritage Projects Feasibility Study, Nunavut, Canada (2003), Hong Kong Museum Governance Study (2002-03), The Rooms Provincial Museum, NL (2002-05) and Saudi Arabian National Museum, Riyadh (1997-99).

**Bios: Existing Trustees**

**Sally Birks Bongard** is President of Hennessy and Associates, a consulting firm that acts as a funding strategist for cultural organizations. She has more than twenty years in the development and sponsorship field for charitable institutions as well as corporations across the country. She is a founding member of Human Rights Watch, Toronto, a member of the Board of Directors of the Cascade Golf and Tennis Club and the Board of Trustees of the Metis Presbyterian Church. Professionally Ms. Bongard is a member of the Association of Fundraising Professionals (AFP),

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the Foundation Centre (New York) and the Institute of Fundraising (London). Board Responsibilities: Development Committee Chair

**Pamela Craig** joined the Textile Museum in 2000, volunteering as a docent, in the museum shop and more recently on the 4<sup>th</sup> Floor in Collections Management. Prior to retirement, she worked for almost 30 years in Ontario at both the municipal and provincial levels in the fields of urban planning, the conservation of heritage properties and the development of community museums. Past volunteer work has included membership on one of the City of Toronto's Community Preservation Panels, on Heritage Toronto's Conservation Committee, and helping at Out of the Cold, a homeless shelter. She is a graduate of the University of Toronto in Fine Art and Urban Planning. In her spare time she sews, quilts and learns as much as possible about textile history.

**Suzanne Davis**, the former President of Christie's Canada Inc., was responsible for the overall management and business development of Christie's operations across Canada. She has extensive involvement in the world of art and antiques spanning two continents and three decades. Ms. Davis is Vice Chair, Leadership Gifts for the Future Building Initiative at the Gardiner Museum of Ceramic Art and also sits on the Gardiner's Exhibitions and Education Committee. She is closely involved with the annual Decorative Arts Symposium at the Royal Ontario Museum. Board Responsibilities: Board Chair, All Board Committees (ex. officio)

**Melanie Egan** has been involved with the field of contemporary craft for over 25 years. She is the Head of the Craft Department at Harbourfront Centre. She chairs the artist-in-residence programme (glass, metal, ceramics and textile studios) develops and presents programmes, curates and organizes exhibitions and manages all areas of operations. She graduated from George Brown College - *Jewellery Arts Programme*, with Honours in 1983. She owned and operated *RME Designs* from 1984 - 1989 and was awarded a three year residency in The Metal Studio at Harbourfront Centre in 1986. In 1989 she was hired as the Assistant Coordinator to the Craft Studio; became the Coordinator in 1991 and the head of the department in 2002. Board Responsibilities: Programs & Outreach Committee Chair

**Steven Goodman** has been a successful chartered accountant since 1975. He has provided services to numerous corporations and individuals in all areas of accounting, auditing, taxation and both financial and business advisory services. He has also provided consulting services to several corporations including acting as Interim Chief Financial Officer. Steven's clients have been represented the following industries: retail, automotive, professional services, light manufacturing, software development and sales. He has worked with clients to prepare them for their IPO's and continued afterwards to provide the required audit assurances. Board Responsibilities: Treasurer, Finance Committee Chair

**Mark R. Hemingway** is senior vice president, general counsel and chief compliance officer at CIBC Mellon. He is also a member of the company's executive management committee. Mr. Hemingway is responsible for the legal, compliance, corporate secretarial and privacy functions at CIBC Mellon. Mr. Hemingway has 20 years of experience in the legal profession. Prior to joining CIBC Mellon, he held general counsel and corporate secretary positions in a number of large Canadian companies. Mr. Hemingway was also previously a litigation lawyer at Torys. He received his law degree from Queen's University and his master of laws degree from Cambridge University. He articulated at the Supreme Court of Canada. He is a graduate of the Directors Education Program. Board Responsibilities: Secretary, Finance Committee, Governance Committee

**Adrienne Hood** is a former curator of Textiles at the Royal Ontario Museum. Author of several books and numerous articles on Canadian and American textiles and quilts, her research and teaching interests include the

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social, cultural and technical aspects of Atlantic world textile history and the study of material culture more broadly. Board Responsibilities: Collections & Acquisitions Committee Chair

**Sally Hooper** is an educator with over 30 years of experience teaching at all levels - elementary school children to university students - in Canada, Australia, Ghana, and South Africa. Recently, Sally completed a Master of Education and is currently a student at OISE in the department of adult education and community development. She teaches part-time in a university teacher education program and at a Montessori teachers' college of which she was a founding member. Sally is a proponent of arts education as a foundation for nourishing the imagination and developing a sense of beauty while providing unique ways for students to gain insight into the world around them and serving as rich sources of pleasure later in life.

Board Responsibilities: Vice Chair, Programs & Outreach Committee

**Elizabeth Levitt** has a degree in Art History and Psychology from York University. She has been active in community fundraising since 1995, creating successful events for inner city schools, private schools, art centres and Roseneath Theatre, an award-winning children's theatre company. She is on the board of Scotiabank CONTACT Photography Festival and The Acapella Foundation. She has been a member of the Human Rights Watch Canada Committee from its beginning and chaired its Voices for Justice fundraising dinners for six years as well as many of its other fundraising/outreach events. She is currently chair of the HRW Outreach Committee. Board Responsibilities: Events Chair.

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