

Exciting Summer Programming at the TMC 4 Incredible Shows, 9 Important Artists, 1 Must-See Museum

TORONTO May, 2009 – The Textile Museum of Canada (TMC) is thrilled to announce its innovative summer programming. With four major exhibitions that feature nine significant contemporary artists the TMC presents a thrilling synergy of ideas and artistic expressions to visitors this summer.

Recognizing the significant and exciting vision in the Textile Museum of Canada's exhibition and education programming, the *Celebrate Ontario 2009* fund through the Ministry of Tourism has provided a generous investment to help build momentum around these exhibitions which constitute a summer-long cultural event. "Thanks to the province's significant support we are poised to make a strategic enhancement to our existing annual programming approach," says TMC Acting Executive Director John Dalrymple. "This summer season we will feature nine very different artists whose work will be brought together as a celebration of the creativity of women and the communicative power of textile art."

On now to September 7, see *When Women Rule the World: Judy Chicago in Thread*. Guest curated by Allyson Mitchell, this exhibition surveys iconic feminist artist **Judy Chicago's** most important and engaging works in textiles, many of which have never been shown in Canada. *When Women Rule the World* presents selected larger-than-life pieces from several of her famous projects including the *Birth Project* (1980-85), the *Holocaust Project* (1993), and *Resolutions; A Stitch in Time* (1994 to present).

Also curated by Allyson Mitchell, *She Will Always Be Younger Than Us*, features **Orly Cogan, Wednesday Lupynciw, Cat Mazza, Gillian Strong** and **Ginger Brooks Takahashi**. These young feminist artists work in a mix of media to ignite politics and question culture. *She Will Always Be Younger Than Us* also closes on September 7.

Don't miss *The Cutting Edge*, in the galleries through July 7. Curated by Patricia Bentley, the TMC's Senior Curator, this exhibition tells the story of the garment throughout history and around the world. It showcases beautiful examples from the TMC's permanent collection in conversation with contemporary *couture* from Issey Miyake and Yoshiki Hishinuma and structurally innovative contemporary art from **Lyn Carter** and **Lily Yung**.

The Textile Museum is very pleased to announce the July 22 opening of *Danish Modern: Suzanne Swannie Textil*. **Suzanne Swannie** is a Halifax-based Danish-Canadian designer and weaver who creates functional textiles, large architectural installations and narrative tapestries. On tour from Mount St. Vincent Art Gallery, the exhibition is a major retrospective. Curatorial Director Sarah Quinton applauds the diversity of Swannie's practice, and observes that "Suzanne's sophisticated colour harmonies and structural rigour are consistent throughout her significant career, whether in figurative tapestry, geometric carpet designs or beautiful functional textiles for the home."

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For additional information, interviews or visuals: Contact Beth Sharpe Senior Manager of Communications, at 416 599 5321 x. 2239 or bethsharpe@textilemuseum.ca

Textile Museum of Canada
55 Centre Avenue (Dundas & University)
Toronto, ON M5G 2H5
T (416) 599-5321 F (416) 599-2911
www.textilemuseum.ca
Transit: St. Patrick Station



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Museum Hours

Open 7 days a week 11 am – 5 pm
Wednesdays 11 am – 8 pm