

November 21, 2011
IMMEDIATE RELEASE

TEXTILE MUSEUM OF CANADA PRESENTS GRAFT: LINKING TEXTILES, ART AND SCIENCE

TORONTO – This winter, the Textile Museum of Canada will present **GRAFT: Linking Textiles, Art and Science** on view from December 3, 2011 to January 22, 2012. *GRAFT* features a selection of printed textiles created by OCAD University students in response to the 50th anniversary of the discovery of stem cells by Canadian researchers, Drs. James Till and Ernest McCulloch.

“Till and McCulloch’s discovery in 1961 was unparalleled at the time and their findings continue to influence the field of stem cell research to this day,” said Drew Lyall, Executive Director of the Stem Cell Network. Inspired by this landmark research, the array of creative interpretations featured in the exhibition explores the intersection of art and science. Working with textile media through silk screen and digital design techniques, each banner offers a unique perspective on the visual culture of science, highlighting the imaginative dimensions entailed in rendering visible that which is invisible to the eye. Designs range from illustrations of the medical uses of stem cells to abstract depictions of regeneration and birth.

Placing textile practice in the larger context of scientific visualisation and communication, *GRAFT* is presented as part of the Textile Museum of Canada’s ongoing interdisciplinary initiatives, establishing continuities between inherited and innovative creative practices and promoting the knowledge-building role of the visual arts.

GRAFT is organized by the Ontario Science Centre in collaboration with OCAD University and presented by the Textile Museum of Canada. An opening reception will be held at the Textile Museum of Canada on Friday December 9, 5-7pm.

About the Museum

An international repository of cultural heritage, the Textile Museum of Canada is one of Toronto's most engaging visual arts organizations. With almost 13,000 objects representing more than 200 countries and regions and 2000 years of human history, the TMC is uniquely positioned to speak to cultures and identities in a global context. The Museum offers a broad variety of exhibitions based on its permanent collection and the contemporary work of Canadian and international artists. Programs bring artifacts and art practices to the public in engaging and interdisciplinary ways that connect art and design, tradition and innovation.

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For more information, visit www.textilemuseum.ca or contact Alexandra Lopes, Communications & Marketing Associate at 416-599-5321 x2239 or alopes@textilemuseum.ca

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Museum Hours
Open 7 days a week 11 am – 5 pm
Wednesdays 11 am – 8 pm