

Textile Museum of Canada Appoints Dr. Shauna McCabe as New Executive Director

TORONTO - The Textile Museum of Canada has appointed Dr. Shauna McCabe, a distinguished curator, arts administrator, and professor of visual arts, as its new Executive Director. McCabe takes up her position in Toronto, Ontario in the summer 2010. She brings to the Textile Museum of Canada an extensive national and international background in building environments that foster engagement with collections and creative practices across disciplines through their relevance to contemporary issues. "McCabe is committed to connecting the Textile Museum to these significant dialogues and broad global networks," says Board Chair Ann Posen, "Working with our excellent curators and staff, we are confident she will engage the Museum and its unique collections in important, new conversations about culture and cultural history in the 21st century."

"Museums have a great potential to facilitate meaningful engagement with ideas, both within and beyond their walls," says McCabe, "Since its founding, the Textile Museum has been highly respected for its solid record of programming that has set the tone for exploring creative practices as cultural documents. I look forward to contributing to the considerable expertise and experience in the staff and Board to continue to build the profile and vision of the Textile Museum as a responsive and relevant organization in the city of Toronto, as well as the national and international contexts our cultural institutions are a part of."

McCabe is currently involved in a number of international projects related to artistic engagement and social transformation including CURA Bodrum, Istanbul, Turkey, and the upcoming Musagetes forum in Rijeka, Croatia. She continues to develop a number of cross-disciplinary exhibitions for summer 2010 – *Krimiseries: Raqs Collective, Deimantas Narkevicius, Stih & Schnock, Mac Adams, and Susan Schuppli* (Museum London, London, ON) and *Dig Up My Heart: Artistic Practice in the Field* (Confederation Centre Art Gallery, Charlottetown).

McCabe has held the position of Canada Research Chair in Critical Theory in the Interpretation of Culture at Mount Allison University in Sackville, New Brunswick since 2007 where she is also the founder and director of CHARTS, the Centre for Humanities and Arts Research in Transdisciplinary Space. In this position, she has created and directed interdisciplinary and collaborative programs to produce opportunities to transform our understanding about culture and creativity. Before joining Mount Allison University, McCabe was the Director of The Rooms Provincial Art Gallery in St. John's, Newfoundland and Labrador, where she worked in conjunction with members of the management team and the Board of Directors to establish a strategic, sustainable vision for the new cultural complex. There she initiated a number of ambitious projects connecting historical collections and contemporary practices such as Brian Jungen: Vienna, Intangible Evidence: Creative Cultural Research, and the media arts commission Rebecca Belmore: March 5, 1819 co-produced with Grunt Gallery, Vancouver. From 1998 to 2005, she was Senior Curator of the Confederation Centre Art Gallery in Charlottetown, Prince Edward Island. She has produced over 50 exhibitions by Canadian and international artists.

For more information on the Textile Museum, its exhibitions and public programs please visit www.textilemuseum.ca

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Museum Hours
Open 7 days a week 11 am – 5 pm
Wednesdays 11 am – 8 pm